

Anandam Kavoori

Professor

Grady College of Journalism & Mass Communication
The University of Georgia
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Education

MFA, Narrative Non-Fiction Writing, Grady College of Journalism and Mass Communication, University of Georgia (Currently enrolled).

Study in a Second Discipline in Ecology, Odum School of Ecology, University of Georgia (2003-2004).

Ph.D. Journalism and Mass Communication, University of Maryland, College Park, MD (1988-1994).

Dissertation: *Globalization, Media Audiences and Television News: A comparative study of American, British, Israeli, German and French audiences.*

M.A. Cultural Anthropology, Brandeis University, MA (1985-1988).

M.A. Sociology, Delhi School of Economics, University of Delhi, India (1980-1982); (National Merit Scholar).

B.A. Sociology, Hindu College, University of Delhi, India (1977-1980); (Graduated top of Class).

Current Areas of Interest

Autoethnography, Narrative Non-Fiction, Environmental Communications.

Academic Positions

Garcia-Robles Fulbright Distinguished Chair in U.S. Studies, Universidad Veracruzana, Xalapa, Mexico, Spring 2020.

Professor, Department of Entertainment and Media Studies, Grady College of Journalism and Mass Communication, University of Georgia, Athens, GA (fall 2009-current); Interim Department Head, (2014-2015); Associate Professor (fall 1999-spring 2009); Assistant Professor (fall 1993-spring 1999).

Faculty affiliate, UGA Center for Integrative Conservation Research; UGA Marine Institute; UGA Latin American and Caribbean Studies Institute; UGA Center for Asian Studies; UGA First Year Odyssey Program.

Visiting Professor, UNO / University of Innsbruck, Austria (summer 2003-4; 2012, 2014-2019); UGA Costa (summer 2014, 2018-19); Korea University, Seoul, Korea (summer, 2009-10, 2011, 2013); UGA Cambodia Study Abroad (summer, 2011). UGA / Trinity College, Oxford University, UK (summer, 2007).

Research

Journal Articles

Kavoori, A. (2021). Re-making the World: Autoethnographic Interventions. *Journal of Autoethnography*, Vol. 2, Issue 3, pp. 290–292, (Published by the University of California Press).

Kavoori, A. (2021). Dull as Dachau. *Cultural Studies / Critical Methodologies* (Sage Journal). Vol 21(1) pages 91-96.

- Kavoori, A. (2021): Cricket, Media and the Nation: An autoethnographic exploration of three mediated moments in Indian cricket. *Global Media Journal* (Arabia, Published by Amity University, UAE). Vol 3:3: Pages 1-14.
- Kavoori, A. (2020). The Inkas Married the Earth: Autoethnographic encounters with the Ecological Sublime. *ISLE: Interdisciplinary Studies in Literature and Environment* (Published by Oxford University Press, ISLE is the official journal of the Association for the Study of Literature and Environment). Vol. 27:3; 648-660.
- Kavoori, A. (2020). Nationalism, Film and Music: A Reading of the early films of Raj Kapoor. *Global Media Journal* (Arabia, Published by Amity University, UAE). V. 2, Spring 2020 , pp. 1-27.
- Kavoori, A. (2019). The Discourse of Smart Phone advertising in India. *Global Media Journal* (Pakistan) Vol XI, Issue II, Fall 2019, pg. 1-22.
- Kavoori, A. (2018). The Dreams of Nations: An Ethno-Story. *International Review of Qualitative Research* (Published by the University of California Press). Vol. 11:2 (Summer 2018). Pp. 158-161.
- Kavoori, A. (2018). Global Postmodernity, World Music and the discourse of Authenticity: Insights from the Buena Vista Social Club. *Global Media Journal Mexico* (published by Texas A&M University and Technologia de Monterrey, Mexico), 15 (28). Enero-Junio. Pp. 100-115.
- Kavoori, A. (2017). What is Peace? Being an auto-ethnographic account of methodological musings from the beach. *Qualitative Inquiry* (Sage Journal). Pages 1-12.
- Kavoori, A. (2017). An auto-ethnographic Quest: Searching for “Peace” in Seoul, South Korea. *Cultural Studies/ Critical Methodologies* (Sage Journal). Pages 1-12.
- Kavoori, A., Creech, B. & M. Lashley (2017). Digital Storytelling: Voices for a new vernacular. *International Journal of Communication*. (Published by the University of Southern California, Annenberg). (Monograph Length).
- Kavoori, A. (2016). The Most Peaceful Place in the World: An Auto-ethnographic account of a visit to the Killing Fields, Cambodia. *Cultural Studies / Critical Methodologies*, (Sage Journal)1-10.
- Kavoori, A. (2016). Performativity, Mysticism, Experience: Making sense of Nusrat Fateh Ali Khan’s Qawwalis. *Global Media Journal*, Fall, Vol IX:II; Pages 1-15.
- Kavoori, A. (2015). Making sense of YouTube. *Global Media Journal*, Volume 13:24, pages 1-25.
- Chadha, K. & Kavoori, A. (2015). The New Normal: From Media Imperialism to Market Liberalization. Asia’s shifting landscapes. *Media, Culture and Society*, 37:3, pages 479-492.
- Chadha, K. & Kavoori, A. (2015). The New Normal: From Media Imperialism to Market Liberalization. Asia’s shifting landscapes. *Media, Culture and Society*, 37:3, pages 479-492.
- Kavoori, A. (2012). Remembering Non-Alignment: Nationalism, the Foreign and NANAP News Desk & the Elephant in the Corner. *Global Media Journal* (Mediterranean Edition), 7(1), Spring 2012, 1-10.
- Chadha, K. & Kavoori, A. (2012). Mapping India’s Television Landscape: Constitutive Dimensions and Emerging Issues. *South Asian History and Culture*, 3(4), pp. 591-602.
- Kavoori, A. & Joseph, C. (2011). Bollyculture: Ethnography of Culture, Identity and Performance. *Global Media and Communication*. 7(1), April 2011, pp.1-19.
- Kavoori, A. & Chadha, K. (2010). Digital Culture and International Communication. *Global Media Journal* (American Edition), 9:16, 1-10.

- Kavoori, A. (2009). Why the Sun shines on Slum Dog. *Global Media and Communication*, (5) 2, 1-4 (Review and Criticism section).
- Kavoori, A. & Chadha, K. (2009). The Cultural Turn in International Communication: Mapping an epistemic. *Journal of Broadcasting and Electronic Media*, 53:2, pp 336-346.
- Kavoori, A. (2009). Globalization, Africa and World Music: Reading Cesaria Evora & Ali Farka Toure. *Global Media Journal (African Edition)*, 3(1), 1-17.
- Kavoori, A. (2008). Gaming, Terrorism and the Right to Communicate. *Global Media Journal (American Edition)*, 7 (13), 1-20.
- Kavoori, A. (2007). The Word and the World: Re-thinking International Communication/Defining the IC Prism. *Global Media Journal (Mediterranean Edition)*, 2 (2), 3-18.
- Kavoori, A. (2007). Bring Back the Local; Work the Divide. *Global Media and Communication*, 12 (3), 294-299.
- Kavoori, A. (2007). Media Literacy, Thinking Television and African-American Communication, *Cultural Studies/Critical Methodologies*, 7 (4), 460-483.
- Joseph, C., & Kavoori, A. (2007). Cultural Discourse and the Writings of Katherine Mayo. *American Journalism*, 24 (3), 55-84.
- Kavoori, A. (2006). Journalism education in an age of Globalization and Terrorism: Insights from the World in Focus. *Global Media Journal (Mediterranean Edition)*, 1(2), 54-58.
- Kavoori, A., & Matthews, D. (2004). Critical Media Pedagogy: Lessons from the Thinking Television project. *Howard Journal of Communication*, 15 (2), 99-114.
- Kavoori, A., & Joseph, C. (2002). Why the diasporic desi men cross-dressed. *Jump Cut: A Review of Contemporary Media*, 45, 1-22.
- Kavoori, A. (2002). Critical Commentary: The news value of violence. *Intersections: Journal of Global Communication & Culture*, 21 (3), 92-94 (Review and Criticism section).
- Fursich, E., & Kavoori, A. (2001). Mapping a critical framework for the study of travel journalism. *International Journal of Cultural Studies*, 4(2), 149-171.
- Joseph, C., & Kavoori, A. (2001). Mediated Resistance: Tourism and the host community. *Annals of Tourism Research*, 28(4), 998-1009.
- Kavoori, A., & Chadha, K. (2001). Net Tarot in New Delhi: Reading the future of the Internet in advertising. *Convergence: The Journal of Research into New Media Technologies*, 6 (7), 82-95.
- Kavoori, A., & Joseph, C. (2000). Conversations with a snake: *Nagina* and the dialectics of diasporic affiliation. *Jump Cut: A Review of Contemporary Media*, 43, 86-91.
- Chadha, K., & Kavoori, A. (2000). Media imperialism revisited: The counter case of Asia. *Media, Culture and Society*, 22, 415-432.
- Kavoori, A. (1999). Discursive texts, reflexive audiences: Cross-cultural trends in television news texts and Audience reception. *Journal of Broadcasting and Electronic Media*, 43(3), 386-398.

Kavoori, A., & Chadha, K. (1998). Constructing the national on Indian television news. *Ecquid Novi: Journal for Journalism in South Africa*, 19, 34-45.

Kavoori, A. (1998). Getting past the latest post: Assessing the term "post-colonial." *Critical Studies in Mass Communication*, 15, 195-203.

Kavoori, A. (1997). Between Narrative and Reception: Towards a cultural/contextualist model of foreign policy reporting and public opinion formation. *Journal of International Communication*, 4 (1), 99-114.

Gurevitch, M., & Kavoori, A. (1994). Global Texts, Narrativity and the construction of local/global meanings. *Journal of Narrative and Life History*, 4(1), 9-24.

Kavoori, A., & Gurevitch, M. (1993). The Purebred and the Platypus: Disciplinarity and site in the evolution of Mass Communication research. *Journal of Communication*, 43:4, 173-181.

Gurevitch, M., & Kavoori, A. (1992). Television Spectacles as Politics. *Communication Monographs*, 59:4, 415-420.

Single-authored books

Kavoori, A. (2011) *Reading Youtube*. Oxford, UK: Peter Lang (*Digital Formations Series*, Edited by Steve Jones, University of Illinois).

Kavoori, A. (2010). *Digital Media Criticism*. Oxford, U.K: Peter Lang (*Digital Formations Series*, Edited by Steve Jones, University of Illinois).

Kavoori, A. (2009). *The Logics of Globalization: Studies in International Communication*. Lanham, MD: Rowman & Littlefield.

Kavoori, A. (2008). *Thinking Television*. Oxford, U.K: Peter Lang.

Edited books

Arceneaux, N. & Kavoori, A. (2012). *The Mobile Media Reader*. Oxford, UK: Peter Lang (*Digital Formations Series*, Edited by Steve Jones, University of Illinois).

Kavoori, A., & Punathambekar, A. (Eds.). (2008). *Global Bollywood*. New York: New York University Press (Indian edition published by Oxford University Press).

Kavoori, A., & Arceneaux, N. (Eds.). (2006). *The Cell Phone Reader: Essays in Social Transformation*. Oxford, UK: Peter Lang.

Kavoori, A., & Fraley, T. (Eds.). (2005). *Media, Terrorism, Theory*. Lanham, MD: Rowman & Littlefield.

Malek, A., & Kavoori, A. (Eds.). (2000). *The Global Dynamics of Foreign News: Studies in international news coverage and News Agendas*. Stamford, CT: Ablex Publishing Corporation.

Book Chapters

Chadha, K. & Kavoori, A. (forthcoming). Asia's shifting television landscapes in Kim. Y (ed.) *Media in Asia* (Routledge).

Creech, B. & Kavoori, A. (2016). Transcultural Subjectivity: Towards a transcultural understanding of media. In Merten, K & Kramer, L. (Eds.). *Postcolonial Media Studies Meets Media Studies: A Critical Encounter*. Transcript: Verlag, pages 67-84.

- Fursich, E. & Kavoori, A. (2014). People on the move: Travel Journalism, Globalization and Mobility. In Folker, H. & Fursich, E. (Eds.). *Travel Journalism: Exploring Production, Impact and Culture*. Palgrave. Pages, 21-38.
- Chadha, K. & Kavoori, A. (2014). Postcolonial insights as lens: Interrogating the discourse of new media technologies. In Schwartz-DuPre (Ed.). *Communicating Colonialism: Post-Colonial Theory and Contemporary Communication* (pp. 228-245) Oxford: UK. Peter Lang.
- Kavoori, A. (2013). Korean Wave as an Epistemic. In Kim, Y (Ed). *The Korean Wave*. London: Routledge.
- Kavoori, A. (2013). Why the sun shines on Slumdog. In A. Gehlawat (Ed.). *The Slum Dog Phenomenon* (pp. 143-147) London: Anthem Press (New Perspectives on World Cinema Series).
- Chadha, K., & Kavoori, A. (2010). Beyond the Global/Local: Examining Contemporary Media Globalization Trends Across National Contexts. In J. Curran (Ed.), *Mass Media and Society*, 5th Edition. London: Bloomsbury.
- Punathambekar, A., & Kavoori, A. (2008). Global Bollywood. In A. Kavoori & A. Punathambekar (Eds.), *Global Bollywood* (pp.1-14). New York: New York University Press.
- Chadha, K., & Kavoori, A. (2008). Exoticized, Marginalized, Demonized: The Muslim 'Other' in Indian Cinema. In A. Kavoori & A. Punathambekar (Eds.), *Global Bollywood* (pp.131-145). New York: New York University Press.
- Gurevitch, M. & Kavoori, A. (2007). Television spectacles as politics. In T. Sheckels, J. Muir, T. Robertson & L. Pemble (Eds.), *Readings in Political Communication* (pp. 76-81). Pennsylvania: Strata Publishing. (Version of Journal article originally published in *Communication Monographs*).
- Kavoori, A. (2007). Thinking through contra flows: Perspectives from transnational cultural studies. In D. Thussu (Ed.), *Media on the Move: Global flow and contra flows* (pp.49-64). New York: Routledge.
- Kavoori, A. (2006). International Communication after Terrorism. In A. Kavoori & T. Fraley (Eds.), *Media, Terrorism, Theory* (pp.179-197). Lanham: Rowman & Littlefield.
- Kavoori, A. & Chadha, K. (2006). The Cell Phone as a Cultural Technology: Lessons from the Indian case. In A. Kavoori and N. Arceneaux (Eds.), *The Cell Phone Reader: Essays in Social Transformation* (pp. 227-239). Oxford: Peter Lang.
- Chadha, K., & Kavoori, A. (2005). Globalization and National Media Systems: Mapping interactions in policies, markets and formats. In J. Curran & M. Gurevitch (Eds.), *Mass Media and Society*, 4th Edition (pp. 84-103) London: Hodder Arnold/Oxford University Press.
- Chadha, K., Kavoori, A. & McAdams, K. (2005). India's reaction to 9/11: The historical context. In V. Shlapentokh, J. Woods & E. Shiraev (Eds.), *America: Sovereign defender or Cowboy Nation?* (pp. 141-148). London: Ashgate Press.
- Chadha, K., Kavoori, A. & McAdams, K. (2005). From Estrangement to Partnership: India's reaction to 9/11. In V. Shlapentokh, J. Woods & E. Shiraev (Eds.), *America: Sovereign defender or Cowboy Nation?* (pp. 149-160). London: Ashgate Press.
- Chadha, K., & Kavoori, A. (2000). Media in Myanmar. In Gunaratne (Ed.), *The Media in Asia* (pp. 350-371). Thousand Oaks: Sage Publications.

Kavoori, A., Chadha, K., & Joseph. C. (2000). Transnational Cultural Studies and International News: Some research questions. In A. Malek & A. Kavoori (Eds.), *The Global Dynamics of Foreign News: Studies in International news coverage and news agendas* (pp. 3-12). Stamford, CT: Ablex Publishing Corporation.

Kavoori, A. (1998). Trends in Global Media Reception. In D.Thussu (Ed.), *Electronic Empires: Global Media and Local Resistance* (pp. 193-207) London: Hodder Arnold.

Kavoori, A. & Gurevitch, M. (1994). The Purebred and the Platypus: Disciplinarity and Site in the evolution of Mass Communication research. In M. Levy & M. Gurevitch (Eds.), *Defining Media Studies: Reflections on the future of the field* (pp. 415-423). Oxford: Oxford University Press.

Kavoori, A. (1994). How different audiences understand foreign news. In A. Cohen, M.Levy, I. Roeh and M. Gurevitch (Authors), *Global Newsrooms, Local Audiences: A study of the Eurovision news exchange* (pp. 119-142). London: John Libbey.

Book Reviews

Kavoori, A. (2009). Review of "Mobile Communication and Society: A Global Perspective," Edited by Manuel Castells, et al. Cambridge: MIT Press. *Journal of Broadcasting and Electronic Media*, 53(1), pp. 161-162.

Kavoori, A. (2003). Review of "Cybertypes: Race, Ethnicity and Identity on the Internet," by Lisa Nakamura, *Convergence*, 9 (1), pp. 123-124.

Kavoori, A. (1998). Review of "Triumph of the Image: The media's war in the Persian Gulf: A global perspective," Edited by Hamid Mowlana, George Gerbner and Herbert I. Schiller. *Critical Sociology*, 21 (1), pp. 137-140.

Kavoori, A. (1992). Review of "Social Conflict and Television News," by Akiba Cohen, Hanna Adoni and Charles Bantz. *Journal of Communication*, 42(1), pp. 161-162.

Creative Work

Kavoori, A. (2007). *The Children of Shahida: A Novel*. Santa Fe, NM: Sherman Asher/Western Edge Publishing.

Kavoori, A. (2004). *A Road-Map for America: Poems*. Baltimore: Publish America Press.

Kavoori, A. (2004) "Abraham in Overtime," "The President's Face," and "The Looter." Poems published as an essay on "War and Journalism." *Jump Cut: A review of contemporary media*, 46.

Kavoori, A. (2001) "The Moment of Impact," Poem published on MIT's website for the events of 9/11 (web.mit.edu/cms/reconstructions/expressions).

Kavoori, A. (1998). "Savitri" (short story), *Suitcase: A Journal of Transcultural Traffic*, 3:1-2, pp. 266-274 (Published by UCLA Program in Comparative Literature).

Grant Applications (Co-Principal or Senior Faculty)

2021: Kavoori, A. (Science Communication lead). Proposal to NSF (25 million dollars over five years) for the creation of an ERC (Engineering Research Center) for *Clean and Equitable Battery Ecosystem for Sustainable Transportation* (CE-BEST) at the University of Michigan (in partnership with UGA, University of California, Davis and Carnegie Mellon). The Center will develop a life-cycle engineered system of batteries from their cradle to grave, by extending their life through reuse, repurposing, and remanufacturing. It integrate transformative research, inclusive education, and technology translation, and leverage a diverse ecosystem of stakeholders for high- value, energy-dense, zero-waste, locally-sourced, efficiently-produced batteries. With CE-BEST innovation, LIBs that

replace fossil-fuel based powertrains in vehicles will be safe, convenient, reliable, affordable, reusable, and manufactured and serviced with practices that strengthen communities. Grant submitted, May, 2021.

2021: Kavoori, A. & Weatherford, J. (Senior Personnel and Science Communication, Co-Leads), Proposal for “Investigating Ecological Legacies in Amazonian Forests” submitted to NSF’s HEGS (Human-Environment and Geographical Sciences) Program. Dollar Amount: \$ 117, 832 (over three years). Grant submitted, August, 2021.

2019: Secure and Privacy Aware Artificial Intelligence Networks for Sustainable Communities. UGA Presidential Seed Grant Program. Not funded.

2018: CyanoKhoj: A Multi-Cloud Cyber Infrastructure for Combating Proliferation of Cyanobacterial Harmful Algal Blooms and Other Water Resources Degradations in India. Submitted to USIEF, U.S.-India 21st Century Knowledge Initiative Proposal for a Partnership between University of Georgia and Indian Institute of Technology, Kharagpur. 99,960 dollars. Not funded.

2018: NSF ITEST program grant application (1. 2 million dollars) in collaboration with UGA School of Engineering and Virginia Commonwealth university (VCU). Not funded.

2018: USIEF, U.S.-India 21st Century Knowledge Initiative Proposal (99,960 dollars) for a Partnership between University of Georgia and Indian Institute of Technology, Kharagpur. Not funded.

2018: UGA OGE grant for a preliminary grant and networking visit to Ecuador (total dollar amount from all sources: 10K). Funded.

2018: UGA OGE grant a preliminary networking visit to Brazil (total dollar amount from all sources 11K). Funded.

2017: USDA / NIFA/ NNF (Natural needs graduate and post graduate grants program). Amount Requested: 241,000 dollars. Lead-PI, Kamal Gandhi, UGA Warnell School of Forestry. Project Title: Training Diverse and Multidisciplinary Leaders to Address Grand Challenges in Forest Health. Not funded.

2016: Lead Content Consultant for Ralph Appelbaum Associates to design, develop and curate *Bollywood Yourself: 100 Years of Cinema traveling exhibit*. The grant / contract proposal (2.5 million U.S. dollars) featured installation art, immersive media, cinema industry artifacts, dance sequences and, exhibition spaces devoted to the visual history of Bollywood and its broader cultural, political and social impact in India and globally. Submitted to Exhibits Development Group. Ralph Appelbaum Associates (<http://www.raai.com>) is the world’s largest organization dedicated to the planning and design of museums and visitor attractions. It specializes in large-scale, high-profile projects for world leaders and national governments. Not funded.

2016: Co-principal. Communicating Science to the Public, Sloan Foundation, New York (150,000 dollars over two years). Grant partners: Grady College, Graduate School, Office of the Provost, Wormsloe Foundation (near Savannah). The UGA Office of the Provost approved 75,000 dollars as matching funds. Not funded.

2015: NRT (Innovations in Graduate Education), 500,000-dollar NSF Grant application focused on experiential learning, leadership and science/environmental communication. Developed with UGA Graduate School, College of Engineering, Fanning Institute and other UGA partners (submitted May, 2015). Funded (Grant period: Summer 2016-Fall 2018).

2015: UAE Women and Private Sector (\$54,440). Grant written with Dr. Badreya Al Jenabi, United Arab Emirates University. Grant submitted to the National Media Council, UAEU Public policy and leadership center, UAEU. Project to examine education, hiring and career opportunities for local women and the cultural, institutional and private contexts / challenges of their lives. Not funded.

2015: Climate Change and Coastal Communities: An Initiative to Raise Awareness on the Impacts, Vulnerability, and Human Health. Submitted to OVPR for Obama-Singh 21st century knowledge initiative grant (250,000 over three years). Proposal developed with three U.S institutions lead by UGA along with three Indian institutes led by Asian Institute of Public Health. Not funded.

2015: Communicating Science to the Public, Sloan Foundation, New York (150,000 dollars over two years). Grant partners: Grady College, Graduate School, Office of the Provost, Wormsloe Foundation (near Savannah). The UGA Office of the Provost approved 75,000 dollars as matching funds. Not funded.

2015: Climate Change and Coastal Communities: An Initiative to Raise Awareness on the Impacts, Vulnerability, and Human Health. Submitted to OVPR for Obama-Singh 21st century knowledge initiative grant (250,000 over three years). Proposal developed with three U.S institutions lead by UGA along with three Indian institutes led by Asian Institute of Public Health. Not funded.

2014: 1.5 million dollars grant application, “Perceptions and Responses to Environmental Tipping Points: Water quality and Invasive species in Lake Seminole.” Submitted to NSF: “Dynamics of coupled Natural-Human System Grants Program (which is part of SEES—Science, Engineering and Education for Sustainability Program). Grant written with UGA colleagues in Ecology, Anthropology and Geography. Not funded.

2014: 3.4 million dollars grant application, “Advancing integrative conservation through experiential learning and strategic communication” submitted to NSF/IGERT program. Grant written with colleagues in UGA’s Anthropology, Forestry, Ecology & Marine Sciences departments. The grant application made it through three rounds. Program was discontinued.

2014: 1.5 million dollars grant application, “Effects of water level fluctuation in southeastern wetlands,” NSF. Not funded.

2008: Technology Grant (\$ 61,828), UGA Center for Teaching and Learning. Funded.

Honors/ Minor Grants

Nominee, Distinguished Research Professor, UGA. Nominated by Dr. Celeste Condit (Department of Communication Studies, UGA) and the Grady College (2013, 2015, 2016).

Grady Fellowship, University of Georgia, Fall 2007.

Festival Grant (\$ 2000), Center for Humanities and the Arts for “Alan Berliner film festival,” UGA, 2004.

Study in a second discipline award (\$20,000), UGA (2003-3004) to study Ecology.

Speaker Grant (\$2000), Center for Asian Studies, UGA, 2003.

Speaker Grant (\$ 1000), Center for Humanities and the Arts, UGA, 2002.

Conference Grant (\$ 8000) from Center for Humanities and the Arts and Center for Asian Studies, UGA to host “No Raj Spoken Here: A festival of South Asian film and fiction,” UGA, November, 2001.

Research grant (\$ 3000), Grady College, UGA, 1998.

Chosen as member of Kappa Tau Alpha, June 6, 1997.

Research grant (\$ 12,000), The American Institute for Indian Studies, The University of Chicago, 1997.

Research grant (\$ 4,700), UGA Research Foundation, 1996.

Research grant (\$ 2,100), Cox Center, Grady College, UGA, 1995.

Research Assistantship, Center for research in Public Communication, College of Journalism, University of Maryland, 1989-93.

University Fellowship, Brandeis University, MA, 1985-87.

Dorabji Tata Travel fellowship, Tata Foundation, India, 1985.

National Merit Scholarship, University of Delhi, India, 1980-82.

Teaching

Teaching Awards

Department Nominee, Josiah Meigs Distinguished Teaching Professor, UGA, fall 2012 (this is the highest senior teaching honor at UGA).

Lilly Teaching Mentor, University of Georgia (2005-06; 2009-10).

Award for mentoring students, UGA Honors Program, 2007, 2016.

Outstanding University Teacher, UGA, 2005.

Outstanding University Teacher, UGA, 2000.

Department Nominee, Russell Teaching Professorship, 1999 (this is the highest junior teaching honor at UGA).

Lilly Teaching Fellow, University of Georgia (1997-98).

Courses taught

20 plus different undergraduate and graduate courses ranging from large lecture classes, research seminars, media literacy, media skills, research methods and special topics courses. List available on request.

Media Literacy Projects, Grady College, UGA

<http://envtjour.uga.edu> (ongoing environmental literacy project focused on the South East United States, Costa Rica and Cambodia). Link active.

www.digitalstorytelling.grady.uga.edu (Media literacy project focused on digital storytelling, 2011). Link deactivated.

The Cultural Technologies Project (Media literacy project focused on New Media technologies, 2000-2012. Creator and Director). Link deactivated.

The World in Focus, Weekly Television News Show (In-depth look at global news events. Creator and Executive Producer, 2004-2008). Link deactivated. Show archives available on DVD.

Athens En Espanol, Weekly news show in local/regional Spanish news, Pilot version developed in 2008. Link deactivated.

The Thinking Television Project (Media literacy project focused on television entertainment programming. <http://thinkingtelevision.uga.edu>. Creator and Director, 1998-2008). Link deactivated. Sample programming published in *Thinking Television* (Peter Lang, 2008).

<http://themediaparty.com> (Media literacy project focusing on news analysis, blogs and commentaries on the 2008 Presidential elections. Creator & Director). Link deactivated.

<http://terrorism.grady.uga.edu> (Media literacy project focusing on global news coverage of the events of September 11). Link deactivated.

<http://iraq.grady.uga.edu> (Media literacy project focusing on news coverage of the war in Iraq). Link deactivated.

<http://oxforddiaries.googlepages.com> (Travel Journalism by students in Europe). Link Active.

<http://travelwritingincambodia.wordpress.com/> (Travel Journalism by students in Cambodia). Link Active.

Industry/Research Experience

Free-lance contributor, articles published in *The Philadelphia Inquirer*, *De Morgen (Belgium)*, *The Times-Union*, *The Deccan Herald*, *The Hindustan Times*, *The Times of India*, etc. (on going).
Faculty Judge, The George Foster Peabody awards, UGA (1993-2014).
Media expert, interviewed by VOA, AP, NPR in addition to Japanese, Austrian, Indian, Spanish and Cuban media outlets (ongoing).
Consultant, Star News Asia (News Corporation), India (2002).
Consultant, Aaj Tak News, Living Media Corporation, New Delhi, India (2001).
Coordinator, CNN World Report—Grady College of Journalism, Media Forum (1998-2001).
Audience research consultant, CNNI (Cable News Network International), Atlanta (1996).
Consultant, News Coverage Project, Atlanta Journal Constitution (1995).
Program reviewer, Georgia Association of News Broadcasters, Atlanta, (1995).
Consultant, Discovery Channel, Washington D.C. (1993).
Research Assistant, 12 nation "News of the World," research team, University of Maryland (1991-1993).
Research Assistant, Center for Research in Public Communication, College of Journalism, University of Maryland (1989-1993).
Researcher/ Editor, Cultural Systems Analysis Group, Department of Anthropology, University of Maryland (1992).
Research Assistant, Center for Media Education, Washington D.C. (1991-1992).
Correspondent, *The Montgomery County Business Record*, Silver Spring, Maryland (part-time, 1989-1993).
Correspondent, *Prince George's Sentinel*, Hyattsville, Maryland (part-time, 1989-93).
Copy Editor/ Reporter, Press Trust of India (PTI), New Delhi, India (full-time, 1983-85).
Research Assistant, Independent Television (ITV), New Delhi, India (part-time, 1983).

Service

Reviewing

Guest Editor, *Global Media Journal* (American Edition), Spring, 2010.
Member, Editorial Board, *Critical Studies in Media Communication* (2000-2004).
Journal Manuscript Reviewer, *The Journal of Communication*, *New Media and Society*, *Communication, Culture and Critique*, *Journal of Broadcasting and Electronic Media*, *Critical Studies in Media Communication*, *Convergence*, *The Howard Journal of Communication*, *Journal of International Communication*, *Global Media and Communication*, *Global Media Journal*, *International Journal of Press/Politics*, *Asian Journal of Communication*, *International Journal of Cultural Studies*, *Eqvid Novi*.
Book Manuscript Reviewer, *Greenwood Press*, *Houghton Mifflin Company*, *Oxford University Press*, *Focal Press*.
Conference Paper Reviewer, *National Communication Association*, *International Communication Association*, *Association for the Education of Journalism and Mass Communication*, *International Association of Mass Communication Research*.
External reviewer, Tenure and Promotion: College of Journalism,, University of Arizona; Department of Communication, University of South Florida, Florida; Department of English, University of Illinois at Urbana Champaign, Illinois.

Committees

Grady College:

Member, Graduate Admissions Committee (three terms).
Member, Executive Committee (three terms).
Member, Undergraduate Admissions Committee (three terms).
Member, Student Activities Committee.
Member, Scholarship and Awards Committee (two terms).
Member, Accreditation Committee (three review cycles).
Chair, MA Comprehensive Exam committee.

Chair, Ad Hoc Graduate Theory Course Committee.
Chair, Promotion & Tenure Review Committee.
Member, Ad Hoc New Major Committee.
Member, 19 Doctoral Dissertation Committees.
Chair, 3 Doctoral Dissertation Committees.
Member, 21 Master's Thesis Committees.
Chair, 3 Master's Thesis Committees.
Chair, 2 Masters Project Committees.
Faculty member, Critical Media Studies Interest Group.

University Committees:

Member, Advisory committee, UGA Office of the President.
Member, Richard B. Russell Teaching Award Committee.
Member, Board of Directors, UGA Research Foundation.
Member, Executive committee, University Council.
Member, University Tenure and Promotion Review Committee
Member, University Council (2 terms).
Member, Strategic Planning Committee.
Member, Statutes and By-Laws Committee.
Member, Academic Dishonesty Committee.
Member, Undergraduate Research Mentoring Award Committee.
Chair, Study in a Second Discipline Committee.
Chair, State of the Art Conference Committee.
Member, Executive Committee, Center for Asian Studies.
Member, Conference Planning Committee, Center for Humanities and Arts, UGA.

Miscellaneous

Faculty Advisor, *Di Gamma Kappa* (Student Broadcasting Society), Grady College, UGA (2007-2010).

Research Faculty Mentor to five tenure-track Assistant Professors (Itai Himmelboim, Tayo Oyediji, Hartmut Koenitz, Shira Chess and Wunpiini Mohammad), Grady College, UGA (this is a formal program).

Teaching Faculty Mentor to two tenure-track Assistant Professors (Jennifer Smith and Casey O'Donnell), and one lecturer (James Biddle), Grady College, UGA (this is a formal program).